

Morgan Ritter – CV, Special Selections

[www.mmmo.info](http://www.mmmo.info)

[mmmemo@protonmail.com](mailto:mmmemo@protonmail.com)

## SOLO & 2 PERSON EXHIBITION

2018

Upcoming, Part 2: Progenitor Cat Houses, Veronica, Seattle

Upcoming, Exhibition with Dana Dart McLean & Johanna Jackson, Et Al. Gallery, San Francisco

2017

Poetry Reading in Susan Cianciolo's RUN PRAYER, RUN CAFÉ, RUN LIBRARY at Bridget Donahue Gallery, New York

Ongoing, The Sculpted Hand Strangles its Creator, ORCHARDS, Boring

Poetry Performances within Susan Cianciolo's RUN Restaurant, The Whitney Biennial, New York

2016

uo!htau!magam! fo plom s'uere!h!ch! for the create noy bu!ht!ve at Sunlan Lighting, Portland

Part 1: Progenitor Cat Houses, The Middler, New York

Holding a cup on a boar, Exhibition with Lisa Radon, RONGWRONG, Amsterdam

Denim Premonition, Apres-Upfor, Upfor Contemporary, Portland

2015

Commonplace, Exhibition with Karl Larsson, Portland Institute for Contemporary Art (PICA), Portland

To Window, American Medium, New York

To Window, SunLan Lighting, Portland

2014

Becoming Versatile Smok, Ditch Projects, Springfield, OR

2012

Understanding Witches Now, END THINGS Visual Art Exhibition, PICA's T.B.A. Festival, Portland

Various Poems vs. VariOus Projects, Sunlan Lighting, Portland

Key Chain Corrupt, Stand Up Comedy, Portland

2011

Joni Sculpture Garden, Zimmer Gunsul Frasca Architects, Curated by Mack McFarland, Portland

Painted Papers, University of Illinois Chicago's Art & Architecture Department Courtyard, Chicago, IL

New Fashion Therapy with Brenna Murphy, PNCA, Portland

## GROUP EXHIBITION

2017

Out of Sight 2017, Seattle

HER EYES WERE LIKE DOVES BESIDE A STREAM OF WATER, Adams and Ollman, Portland

2015

Material Art Fair with American Medium, Mexico City, Mexico

2014

Another Cat Show, 356 Mission Street, Los Angeles

Still Working?, The New School, New York

Poetry Will Be Made By All!, Organized by 89plus, Kenneth Goldsmith/ UBUweb and Hans Ulrich

Obirst, and others LUMA Foundation, Zurich, Switzerland

2013

Yin-Yang Non-Fotography, 89+ Marathon, Serpentine Gallery, London, UK

Pond Poem, COMPLIMENTA, Ithaca, NY

Goddess Interlude, AUGUST Curated by Breathing Works, Home Alone 2, New York

Maker & Destroyer Of Books with Publication Studio, EYEBEAM, New York

2012

KEEP PORTLAND WEIRD, Curated by Kristan Kennedy, Centre Pompidou, Paris, France

2011

Video Reel with Stand Up Comedy, Shelf Life, The Henry Art Museum. Seattle, WA

Occupation Preoccupation (Collaborative Exhibit) at PICA's TBA Festival, Portland

## RESIDENCIES/ AWARDS/ NOMINATIONS

2016

Nominated for Brink Award, Henry Art Museum  
Nominated for Joan Mitchell Foundation's Emerging Artist Award  
Foundation for Contemporary Arts Emergency Grant  
RACC Project Grant Recipient

2015

Nominated for Brink Award, Henry Art Museum

2014

Centrum Emerging Artist Residency, Port Townsend  
Nominated for Portland Art Museum Contemporary NW Art Awards

2013

Full Scholarship, Unconventional Aesthetics Residency, Anderson Ranch, Boulder, CO  
Nominated for Fellowship at Sommer Akademie im Zentrum Paul Klee, Switzerland  
Nominated for Brink Award, Henry Art Museum

2012

Weekend @ Bernadette's, Poetry Residency with Bernadette Mayer, Albany, NY

2011

Best In Show Thesis Award, PNCA

2009

New York Studio Independent Residency Program, New York

## EDUCATION

Pacific Northwest College of Art (PNCA), Bachelors of Art in Intermedia, Portland. 2007 - 2011  
Naropa Institute's Summer Writing Program with Ron Silliman. 2013

## PUBLICATION/ PRESS

2017

iSn't She, Upcoming Print Publication by Ambient Press (New York)  
Upcoming Artist Book Publication, C, By McIntyre Parker & Josh Minkus  
"The Alternative Ducks Theory of Lund's Production", poem for ISRAEL LUND'S APPLES, Lumber Room,  
Portland

2015

My Remedy, Publication by Hayley Silverman

2014

iSn't She (Version 1), WEB-Released by 89plus, Kenneth Goldsmith/ UBUweb and Hans Ulrich Obrist,  
at LUMA Foundation, Zurich, Switzerland  
Yin-Yang Non-Fotography, Web-released Pdf with 89plus, Serpentine Gallery

2013

Who Is In Charge, Book of NY Poetry, 41 Pages, c\_L

2012

"The Thoughtful Digestion..." on e-flux

2011

Spilled Orange Juice, published in Dana Dart- McLean's Pamphlet, POET'S DIET  
The Thoughtful Digestion of Unique Objects, Complex Subjects, and Composited Projects, Publication  
Studio

Artist Talk, BULLETT Media, BULLETT MAGAZINE

In(ter)dependence by Lisa Radon, Ultra Pdx

## LECTURE/READING

2017

3 Performances within Susan Cianciolo's RUN Restaurant, The Whitney Biennial, New York

2016

Lecture/Reading, University of Washington, Washington

Poetry Reading, Artists Space, New York  
Poetry Reading, Shanaynay, Paris  
Poetry Reading, RONGWRONG, Amsterdam

2014

Poetry Reading with Lisa Radon, Nic Tammens and Christopher LG Hill, Monograph Bookwerks,  
Portland

Poetry Reading, Artist Talk & Workshop at Lewis & Clark College Arts Week, Portland

Poetry Reading, Portland Museum of Modern Art, Portland

Poetry Reading with Laura Moriarty, Division Leap, Portland

2013

Poetry Reading with Nour Mobarak, David Weinberg, Portland Museum of Modern Art, Portland

2012

Lecture and Performance of "Ask Someone: Can a blog be performed to include the bloody wars?" by

Dana Dart-McLean. PNCA, Portland

Understanding Witches Now Artist Talks: Interview with Kristan Kennedy, PICA TBA Festival, Portland

2011

Artist Talk and Reading of "The Thoughtful Digestion..." Rare Arts Festival, Portland

#### PROFESSIONAL EXPERIENCE

Yale Union, Portland, Oregon.